
**دور الإمارة المشعرية في انعماش
الحياة الثقافية والأدبية في جنوب
إيران والعراق**

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The role of moshashian in development of Arabic poetry in the south of iran and iraq

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Abstract

Moshashae's principedom was established in southern Iran in 1436 A.D and took Howeize as its capital. While Mohsen bin Falah(866-914 L) was in power, there were some revolutions here and there in Iran and Iraq. This assisted this governor to expand his power from Khuzestan to Bandar Abbas, parts of Boorahmad, Lorestan, Kermanshah, southern Iraq and also parts of the Arab Iland. This was all at the time when literature was in its so called downfall. Moshashae's held their reign tight from the ottoman's attacks. They built schools and brought together poets and writers and rewarded them. So, culture and literature was revived again during the Moshashae's power. Many poets were well known in this period of revival in Iran and Iraq such as Shahab Aldin Almoosawi, Ali bin Khalaf Almoosavi, Ebn Rahma Alhoweizi, and Hashem Alkabi and Abdel Azim Alrabii. Although these men were Iranian, they were in commute to Iraq. They worked on many aspects of poetry and they invented the " Band" which was an initiative for free poetry then. In this study we focus on Arabic Poetry in Iran and Iraq during the supervision of Moshashae's power. Too, we focus on the works and reasons that helped in the revival of this period .Also, how these two countries had shared culture and literature is studied.

Keywords: Arabic poetry, Moshashae, Iraq, Iran.



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