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**The Role Granda Women in
the Cultural Life 635-
897AH/1232-1492 AD**

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Abstract

The literary contribution of woman, especially female poetry, during Beni Al Ahmer age was highly limited. Most modern researchers agree with this point of view. Lisanudeen Ibnul Khateeb, in his (Ihata) book, only mentioned very few female poetesses, despite the fact that he witnessed that age. The same applies to Al Maqqari in his book (Nafhul Teeb).

There is another paradox about two poetesses that the research dealt with, namely (Hafsa Bint Al Haj Al Rikooni and Nezhoon Bintul Qillae) were not contemporary to Beni Al Ahmer Kingdom (636-897 Hijri), as Hafsa had died about fifty years before establishing that kingdom i.e in the year 581 Hijri.

The same thing applies to Nezhoon, whom Ibn Saeed noticed that she lived during the Hijri century. So both poetesses were not contemporary to Granada kingdom. But because of their literary significance and because they were from Granada, they were included in this research. Without both women, the literary, and particularly poetic scene, will be pale and insignificant. Both women gave us a distinct picture of the society during that age. Both were glorious poetesses characterized with a vast literary knowledge. Besides, both were active inside the cultural atmosphere they lived in.



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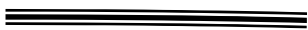
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