

# أصوات الشدة والرخاوة وأثرها في قصائد (أنشودة المطر) للشاعر بدر شاکر السياب

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## **Weak The Strong Voies and their effect in the Poems of Anshod ate AL- Matter for Badir Sha;ir AL-Sayab**

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### **Abstract**

The strong voices and their effects in the poems of (Inshodate Al- Matter) for the poet of Badir Shakir Al-sayab are formed as follows: when the air of the strong voices which from the lungs are closed (according to the view point of modern and old writers) in a definite position, the air is pressed or to be free suddenly. The air will pushed cansing a very strong voices.

These voices are called strong stops. These are eight (Baa' باء, Taa' تاء, dal دال, Thad من, haa' هاء, kaf كاف, gaf قاف and Al – hamza الهمزة).

All the a bove rales are a pplied on the poems of (inshodate Al-Matter) for the poet Badir Shakir Al-Sayab.

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